

Apollo Music Society

Friends of Apollo Info Sheet



Adopted 17/10/2025

1. Purpose

This policy defines and outlines procedures for Friends of Apollo ensembles, helping the committee and bands to identify their eligibility, responsibilities, and obligations, while promoting equal and fair treatment of ensembles within Apollo Music Society.

2. Background

Apollo Music Society (**Apollo**) runs several weekly ensembles at The University of Melbourne. Apollo also allows external bands formed by members of the club to affiliate as a 'Friends of Apollo' (**FoA**) ensemble.

The main point of contact for all inquiries and communication is the **Friends of Apollo Representative**. (In 2025 this is Megan Tsai)

3. Benefits

FoA ensembles are entitled to a regular rehearsal space and use of Apollo equipment, such as drum kits, keyboards, microphones, speakers, and more. Equipment availability is subject to the rehearsal schedule of official Apollo ensembles, who will get priority.

4. Eligibility

FoA affiliation is conducted on a semester-by-semester basis. Prior to the start of each semester applications will be opened for interested bands to express their interest. Due to limited space and equipment there is no guarantee that all applicants will be affiliated. Bands will be affiliated on the recommendation of the Friends of Apollo Rep, based on equipment and rehearsal availability, existing relationships with Apollo, and cultural fit with the club. Following affiliation, **all members of an FoA band must be members of Apollo**. At least one member must be a current student at The University of Melbourne in order to apply for keycard access to the Apollo storeroom.

5. Performances

FoA ensembles will be invited to perform alongside official Apollo ensembles at events and gigs. As with official ensembles, the revenue from Apollo sourced gigs will belong to Apollo. FoA ensembles may also find their own gigs external to Apollo, in which case they can keep any earned revenue. FoA ensembles may use Apollo equipment at these external performances (subject to availability), for which Apollo will charge a hire fee equal to a percentage of the band's payment, between 5%-15% at the discretion of the executive committee. This amount will be invoiced to the FoA ensemble by Apollo.

